



BRAZILIAN BOYS

Photographs by
Douglas Simonson



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INTRODUCTION

This book is dedicated to all the Brazilian boys I've fantasized about, and the ones who have helped me turn my fantasies into realities.

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by Douglas Simonson Fine Arts
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Honolulu Hawaii 96826

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Book design by Douglas Simonson

I've been in love with Brazil since I was about 19, living in Lincoln, Nebraska going to college and listening to a Milton Nascimento album called Courage (still one of my all-time favorites, by the way). I moved to Hawaii soon after, but my love affair with Brazil continued.

I was finally able to visit Brazil for the first time in 1987. I wasn't disappointed. That's when I discovered that I not only love Brazil's music, its language (Portuguese), and the place itself, I also have a thing for Brazilian boys. (Not a big surprise, actually.)

Then in 2004 I was visiting Rio with my friends Gina and Ramses, and we encountered a boy on the beach in Ipanema named Luiz Guilherme (Gui). That was a fateful meeting, because Gui became my talent scout and coordinator and helped me put together my very first Brazilian photo shoot, with a model named Renato.

That was the first of many Brazilian adventures. So many adventures, in fact, and which resulted in so many wonderful photographs, that I was inspired to create this book.

As with every collection of artwork or photographs I undertake, it's been a journey allowing me to re-experience some of my favorite life experiences. I'm fortunate because so many of those experiences include stunningly beautiful men. And not just beautiful to look at, but beautiful on every level. I think you'll be able to see that in the photographs in this collection. I hope so.

Aloha
Douglas Simonson
Honolulu, Hawaii
August 12, 2011



BAIANO



EDUARDO



RENATO



RENATO



BAIANO



VINICIUS



BAIANO



EDUARDO

Photographs by Douglas Simonson



MARCUS

Photographs by Douglas Simonson



VINICIUS





RENATO



BAIANO



MARCUS





WELLINGTON



VINICIUS



SANDRO AND MARCUS





BAIANO



BRUNO



ISRAEL AND WELLINGTON



MARCUS

RENATO



ISRAEL AND WELLINGTON



ISRAEL



MARCUS



BRUNO



ISRAEL



WELLINGTON AND ISRAEL



EDUARDO



VINICIUS



MARCUS AND SANDRO



MARCUS



ISRAEL





RENATO



ISRAEL AND WELLINGTON



EDUARDO



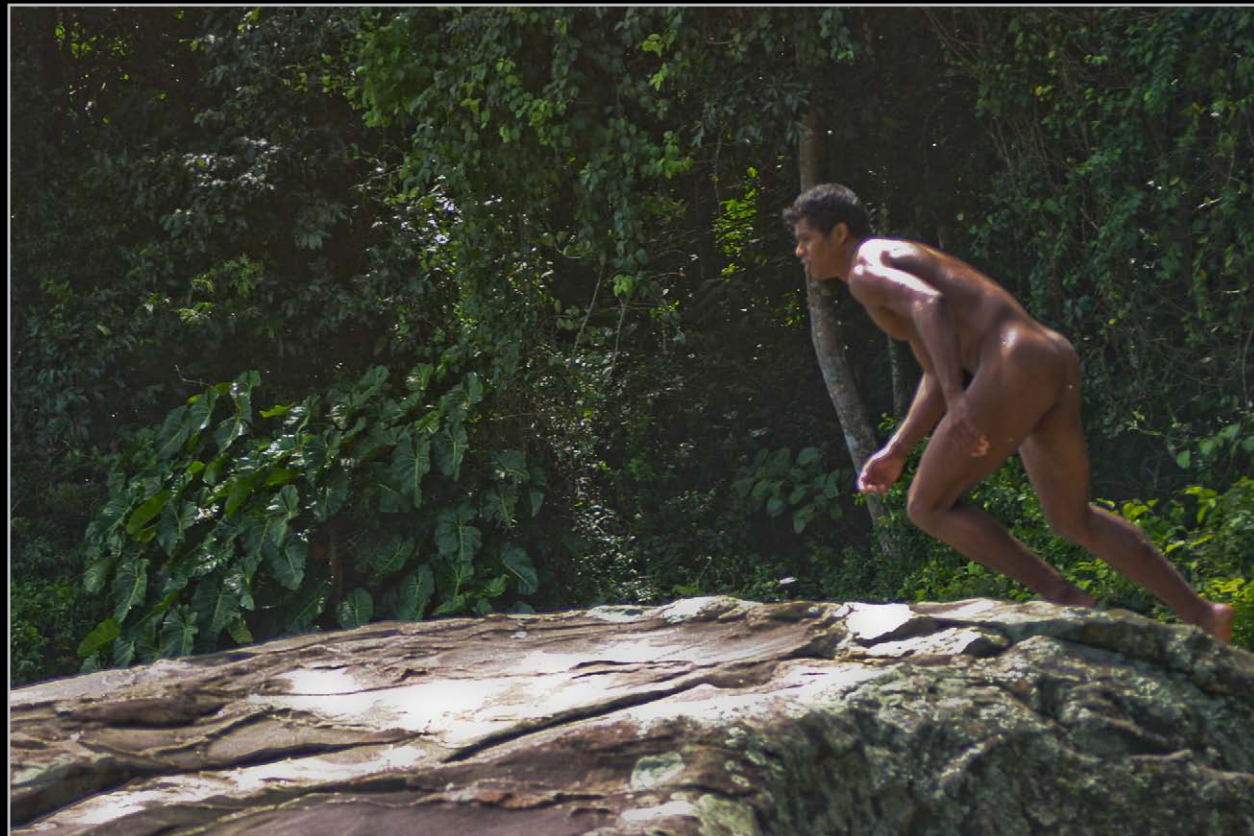
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ISRAEL AND WELLINGTON



ISRAEL AND WELLINGTON



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RENATO



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EDUARDO



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BRUNO



ISRAEL



MARCUS AND SANDRO



ISRAEL AND WELLINGTON



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EDUARDO



VINICIUS



VINICIUS



ISRAEL



RENATO



MARCUS



VINICIUS



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RENATO

With a model at a photo shoot in California.



ABOUT THE ARTIST/ PHOTOGRAPHER

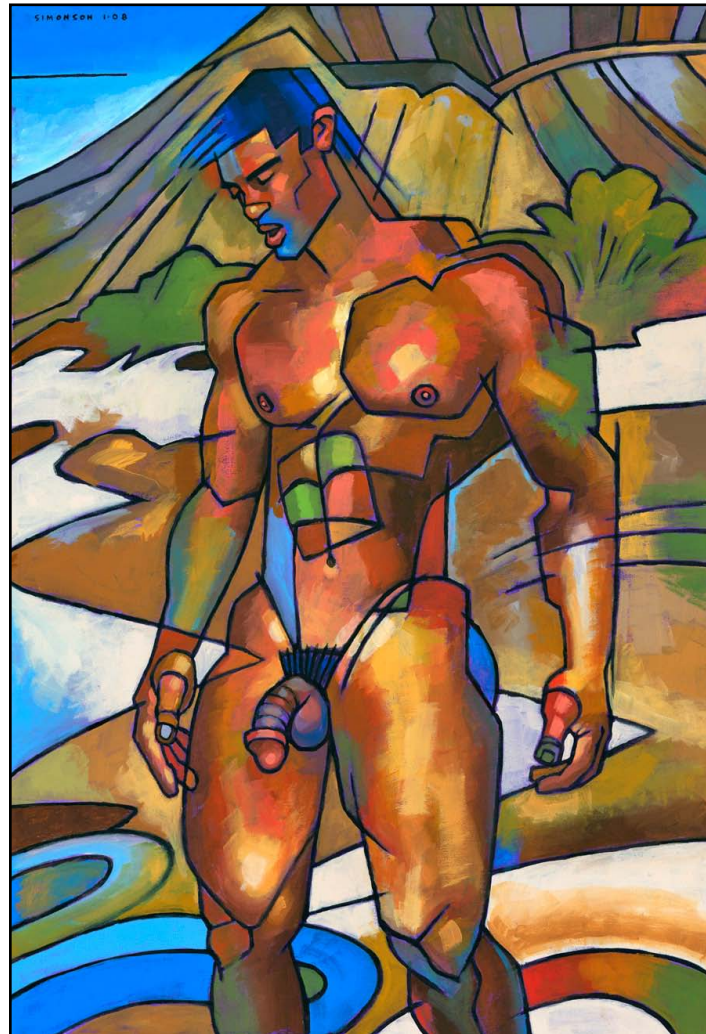
Douglas Simonson has been making art since he was old enough to hold a crayon—and he began taking photographs not long after that. He grew up in the cattle country of western Nebraska, not happy about it. He didn't know he was gay, he just knew he didn't fit in.

Later, he figured it out, and from that revelation found his focus and his passion as an artist.

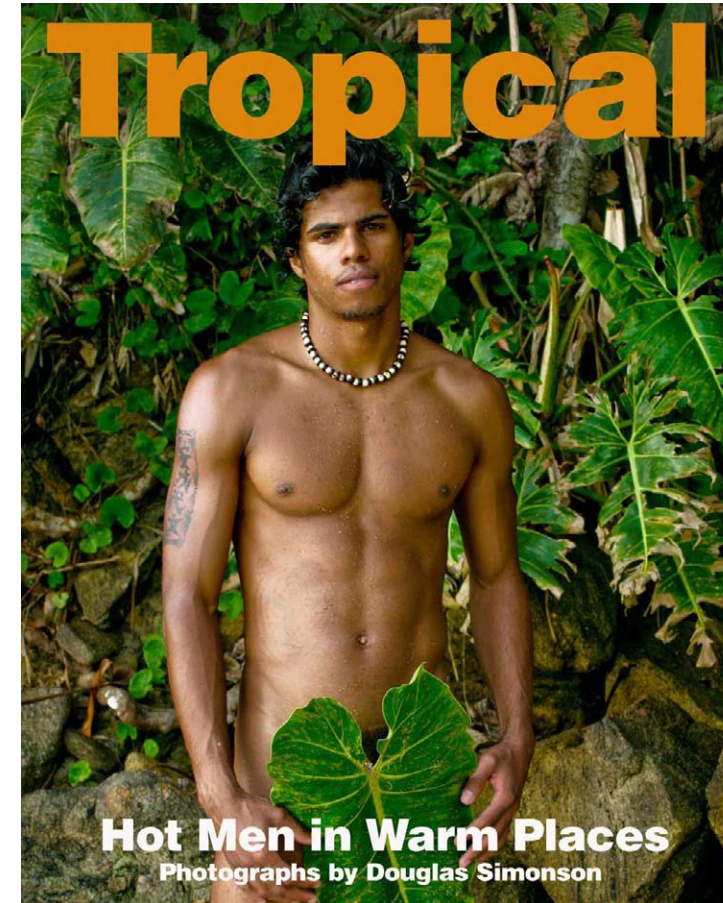


He moved to Hawaii in 1971 and lived there for 41 years, building a life and career based on his passion for the male nude and his ability to capture that subject in a myriad of approaches and media. As his skill grew, he was able to build a worldwide collectorship for his drawings and paintings. [Click here to visit the artist's fine-art website.](#)

It wasn't until Simonson had been an artist for almost 30 years that he began to realize what a powerful body of work his photographs represented, and that they deserved to be shared. In 2008 he began exhibiting and selling his photographs, and almost immediately they achieved a popularity equal to that of his paintings and drawings. [Click here to see some of Simonson's currently available photographic prints.](#)



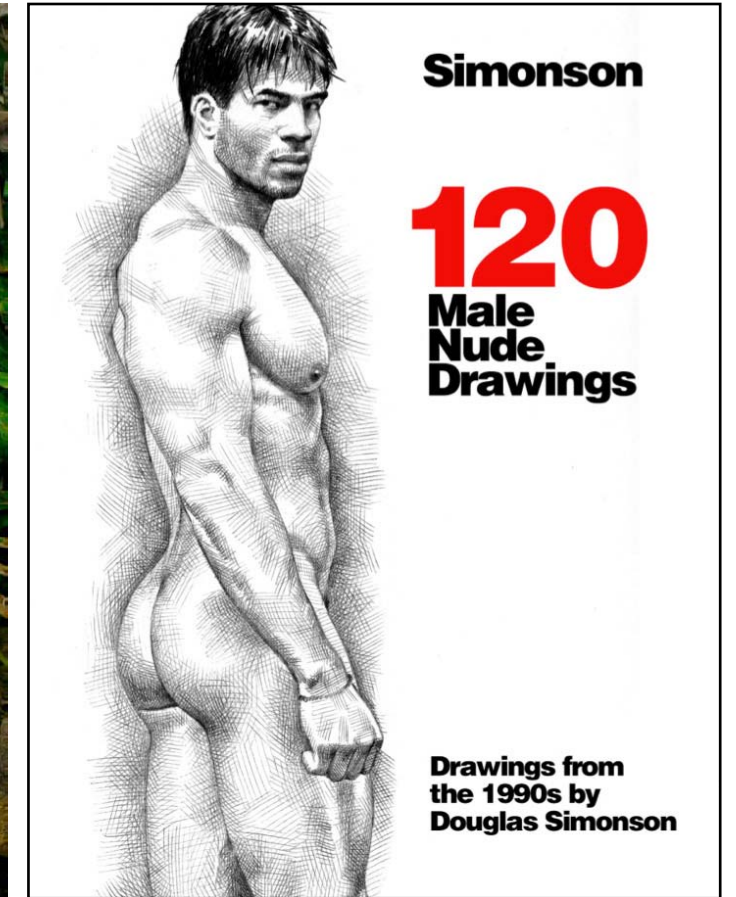
On this page, a few samples of Douglas Simonson's painting and drawing work. You can see more at www.douglassimonson.com.

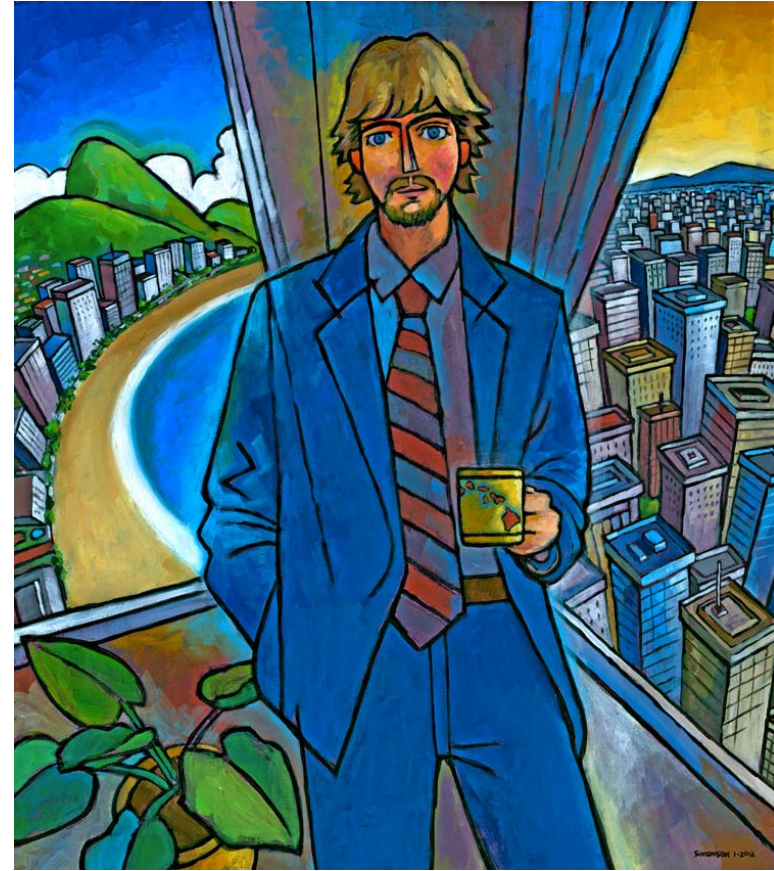


Simonson has produced several e-books of his photographs, such as *Tropical*; he's also created books of his paintings and drawings, like *120 Male Nude Drawings*.

Not long after Simonson began exhibiting his photographs, he created his first e-book of photographs, called *Tropical*. He followed that with an e-book of early drawings and paintings called *Classic Simonson*. That was just the beginning; the artist has now created over a dozen e-books, with more in the works. [Click here to see the Simonson e-book library.](#)

Douglas Simonson is available for commission work, portraiture and otherwise. He's not a diva in this respect, welcoming the challenge of creating beautiful art while





Above, two Simonson portrait commissions reflecting the versatility the artist brings to any project.

working within specific requirements of color, size and even, to some extent, style. [Click here to read about Simonson portrait and photo commissions.](#)

In 2011 Douglas Simonson left Hawaii to begin an indefinite period of living on the road, traveling the world while creating art, both photographic and otherwise. At this writing the artist is still traveling. You can stay tuned to the artist's odyssey by reading the [On the Road series of blogs in his Artist's Diary.](#)

While Simonson may be anywhere in the world as you read this, he can always be reached by e-mail. [Click here to send an e-mail to the artist.](#)



The artist (far right, black speedos) relaxes during a photo shoot at Angra dos Reis, Brazil.